

rated

ART

Fall 2025

A McQueen Agency Publication

Podcasts
We Can't Get
Enough of

Get Ready for
ARTattack!

10 Things
We're Looking
Forward to
This Fall

Art Fairs,
Exhibits
& More!

MCQUEENAGENCY.com

Meet
**Ethan
Palazzo**
AN ARTIST Q&A

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@mcqueenagency

McQueen is an international agency that discovers, promotes, and manages the careers of visual artists.

McQueen Agency respectfully acknowledges that the land on which Edmonton / Amiskwacîwâskahikan / ᐃᓴᑦᕿᕐᕈᕐᕋᕐᕗᕐᕋᕐᕗᕐ sits is Treaty Six territory, a traditional gathering place for many Indigenous people, including the Cree, Dene, Nakota Sioux, Saulteaux, Métis, and Blackfoot. We honour and respect the history, languages, ceremonies, and culture of the many First Nations, Métis, and Inuit who call this territory home.

Dark City, acrylic on canvas, 30 x 24, by David Tycho, 2025. *Primal City No. 2*, acrylic on canvas, 36 x 36, by David Tycho, 2025.

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With Shae Meyer

AGENCY DIRECTOR'S NOTE

Lighting the Way Forward

Innovation is a bit of a buzzword that seems to have found its way into almost every corner of modern life, in our ceaseless pursuit of the “new and improved.”

We often use it interchangeably with its close cousin, *invention*, but the two are not exactly synonymous. While *invention* speaks of paradigm-shifting ideas that open up a whole new world of possibilities (think: the printing press, electricity, the Internet), *innovation* builds on those inventions with novel takes on implementation, which are oftentimes driven and informed by market forces. It's the difference between inventing the telephone and releasing a new mobile phone (said while I await my arrival of the latest iPhone).

While innovation is pervasive, it's invention that we need now more than ever. Invention asks us to conceive an entirely new, bold, and ambitious vision. It prompts us to imagine how things could be, offering new possibilities that aren't bound by the realities of how things are. We typically associate invention and innovation with science and technology, but I believe the arts have something important to offer here. After all, no one has more power of imagination than artists. Artists are able to bring forth new ideas that challenge us, critique us as a society, and reflect back to us the times in which we live.



Jared Tabler. Photo by Ryan Parker.

In this issue of *ratedART*, we place a magnifying glass over such possibilities and reflections as we meet Ethan Palazzo, a miniature-sculpture artist whose latest exhibition, *Dollar Menu Memories*, evokes nostalgia while critically examining our relationship with fast food. We also share some of our favourite podcasts that offer a unique perspective on innovation and invention. And we preview the Miller Art Gallery's annual art party and fundraiser, ARTattack, which features 20 artists and their interpretation of this year's theme, *Iconic Brands*.

Looking at the state of the world today, it seems that now, more than ever, we need invention to get us through dark times, and perhaps art can be that spark that lights the way forward.

– Jared

ARTIST Q&A

Meet Ethan Palazzo

"If you're going to do something, do it right and give it your all." They're the words Ethan Palazzo lives, loves, and sculpts by. With more than 20 years' experience, Ethan approaches his miniature 3D sculptures almost as if putting together a puzzle—creating each element individually, then fitting them together perfectly to create the final piece. The result? Miniature works of art, as visually delightful as they are accomplished.



Ethan at work in his studio.

As you'll read and discover, Ethan's whimsical sculptures are an expression of his love for and memories of food, art, and family. Getting to chat with him was a true pleasure, and we hope you'll enjoy the conversation as much as we did. Meet Ethan Palazzo.

“

My favourite part of the process is the critical thinking that goes into the piece. Each sculpture is almost like putting a puzzle together.

”

How did you get your start as a sculptor? Was it a natural fit or something you grew into?

I've always had an interest in art from a young age. I began my creative journey working in 2D with everything from pencil, to paint, to chalk. My parents were always very aware and supportive of my creativity. Around the age of five, my mom got me some blocks of modelling clay, and from there I became obsessed with the medium. I began spending all my free time trying to master this new skill, rushing to finish my homework, and waking up early on the weekends so I could have extra time to tinker away with the clay. This passion was fueled by claymation movies, like *Wallace and Gromit*, and by sculptural cake artists, like Duff Goldman on *Ace of Cakes*. Over the next 11 years I began to hone my skills and focus on my miniature works, continually pushing myself to become more and more detailed with each sculpture.

Your miniature works are highly detailed. Are you a details person outside of your artwork? Where else does it show up?

I would definitely consider myself a highly detail-oriented person, so it's a habit that naturally extends into nearly every aspect of my life. I maintain a daily to-do list that outlines my day from the moment I wake up to when I go to bed. While this level of rigid structure might seem at odds with the free-spirited nature often associated with artists, it's actually what allows me to be more creative. By thoughtfully planning the details of my day, I create space for spontaneity and focused artistic exploration.



Work in progress: Ethan examining sculpture of a Taco Bell Crunchwrap.



What's your favourite part of the creative process?

My favourite part of the process is the critical thinking that goes into the piece. Each sculpture is almost like putting a puzzle together. You have to create the individual pieces of that puzzle and fit them together perfectly. In many cases you're remaking that piece numerous times before you have the perfect one that works cohesively with the rest of the sculpture. I'm typically referencing a two-dimensional image and trying to understand the depth, outline, and overall shape of the piece. I'll often spend a good amount of time just studying the image and understanding how the different elements interact before and during the sculpting process. For me, this is a very rewarding process, when all those pieces come together to create the final sculpture.

“

I go into every sculpture trying to push myself to create something better than the last one—to truly do it the right way and give it the attention and detail it deserves.

”



You've said that your artistic style is often influenced by pop culture, fashion, and consumerism. What's the first trend you remember participating in? And what's the last trend you participated in?

One of the first trends I participated in was sculpting a miniature Nike Air Yeezy 2 back in 2013. Prior to that, most of my sculptures had centered around food or cartoon characters. At the time, the Yeezys were the hottest sneaker on the market, so that was one of my first steps into capturing trending subject matter.

A more recent influence on my work is the viral dessert chain Crumbl Cookies. With its cult following and weekly flavour drops, the brand has become a frequent subject of viral TikTok reviews. This cultural phenomenon even inspired its own Crumbl Cookies sculpture in my upcoming exhibition, *Dollar Menu Memories*.



Tell us about someone whose support and advice have guided your career.

My dad has had a major impact on my career and life, as a whole. My father is truly the hardest working man I know. He's always believed that if you're going to do something, you should do it the right way and give it your all. Although this may sound like pretty standard advice, seeing it put into practice by him each and every day created such an amazing example for myself. I go into every sculpture trying to push myself to create something better than the last one—to truly do it the right way and give every sculpture the attention and detail it deserves.

Nike SB Dunk Low, miniature sculpture (coin shown for scale), by Ethan Palazzo, 2021.
Tecovas Boot, miniature sculpture (coin shown for scale), by Ethan Palazzo, 2021.





If you could take your art in any direction and magically have the time/money required, what would you try?

I find the idea of working with marble extremely interesting, following in the footsteps of classical artists, like Michelangelo. I currently work with clays that are easily manipulated and used on a miniature scale. It would be fascinating to shift to the other end of the spectrum, using a solid medium to create large-scale pieces. There's something so romantic and classic about the marble statues of the past. I would love to create pieces with that same energy and give them my own unique interpretation.

What's one piece of advice someone gave you growing up that turned out to be true. And what's one piece that didn't hold up?

My dad always emphasized that money shouldn't determine your happiness. While he certainly hoped that I'd find a career that would allow me to support myself and my family, he always encouraged me to seek fulfillment in other areas of life. As I've grown, that advice has proven more and more true. I've found the greatest joy in pursuing what I love, such as sculpting and spending time with the people I love.



Work in progress: Ethan sculpting a McDonald's Big Mac and fries.

When you're taking a break from a project, what will we likely find you doing?

When I'm not sculpting, my creativity will express itself through other outlets, like cooking and baking. I grew up in a household where the Food Network was always playing in the background, and you could find my mom in the kitchen pulling fresh bread out of the oven and my dad sizzling meats on the grill outside.

Cooking, to me, is an art within itself. Much like sculpting, there is both a challenge in understanding the process and a freedom to creating something entirely new. Whether it's experimenting with flavours and textures in a spicy Thai curry, trying to understand the proofing process of a pizza dough, or brainstorming ingredients for new cookie recipes. It's not surprising that some of my first sculptures happened to be miniature food. When I was trying to decide on a theme for my first-ever exhibition, opening later this month, it only felt right to go back to this core part of my life and bring food back into the centre of my work.

“
Cooking, to me, is an art within itself. Much like sculpting, there is both a challenge in understanding the process and a freedom to creating something entirely new.
”



Work in progress: Ethan examining a sculpture of a KFC biscuit.

What are your five favourite tiny pleasures right now?

1. Shrimp Chips that I brought back from Japan, and I'm unfortunately down to my last bag!
2. Ending the day watching *Breaking Bad* with my wife (we're addicted, no pun intended!).
3. A Butter Burger from Culver's, with their frozen custard for dessert. I could eat it for dinner every day and never get tired.
4. When I have the occasional spare moment, I love laying out by the pool on a Sunday afternoon, soaking up the sun of the Indiana summer.
5. Lipton Iced Sweet Tea has been—and always will be—the best tea out there. I've been drinking it weekly for over a decade.



Texas Roadhouse Basket of Rolls, miniature sculpture (pictured in front of actual basket of rolls), by Ethan Palazzo. Made for Texas Roadhouse headquarters.

In what ways do you hope to grow this year, both as an artist and personally?

I'm looking forward to hopefully exhibiting new pieces and collections more regularly, and I'm especially excited about my first solo exhibition this September 19th, at the Miller Art Gallery. Life can easily get busy, and sculpting sometimes takes a backseat, but moving forward, I'm committed to prioritizing this passion and carving out the time to pursue it more intentionally.

On a personal note, I'm extremely thrilled about a whole new kind of growth—becoming a first-time father! My wife and I are expecting our first child in October, and I can't imagine a more profound shift than welcoming him into our lives and learning how to be the best dad to him.

Find out more about Ethan's exhibit, *Dollar Menu Memories*, [here](#), and give him a follow on [Instagram!](#)



IN THE SPOTLIGHT

Get Ready for ARTattack 2025!



Above: Jared Tabler, Chief Curator & Executive Director of the Miller Art Gallery with Michael Abraham
Left: The Roxy Theatre, home of the Miller Art Gallery.



When you get, give. If there's one philosophy our arts community is known for, it's that. Whether it's money, time, talent, or support, it's always given generously—and often without needing to be asked for. Case in point? ARTattack, the Miller Art Gallery's annual fundraiser and art party, at the iconic Roxy Theatre, in Edmonton.

If you've never been, this September 19th is the day to change that—and no one will be more appreciative than Jared Tabler, the gallery's Chief Curator and Executive Director. As Tabler explains, although the Miller Art Gallery has called the Roxy Theatre home since April 2022, it's currently entirely self-funded since becoming a society.

"As a new arts organization, we haven't been eligible for any grants or other funding, so we've had to rely exclusively on sponsors, donors, and sales to fund our operations. Thankfully, Jody and Ken Peck are two of those generous people, and we're incredibly grateful that they underwrite the Peck Visual Art Program, which allows us to take risks and support emerging artists. Juggling everything else has definitely been a challenge, so ARTattack has become a really important fundraiser for us, as much of our operating budget will come from the funds raised during that event."

And what an event it's going to be! This year, in addition to featuring the 20 artists who donated work for the night's auction, the fundraiser will also feature *Dollar Menu Memories*, a solo exhibit by miniature-sculpture artist, Ethan Palazzo. As the artist explains, this playful collection of work aims to capture how something as commercial as fast food can evoke deeply personal memories, unique to each viewer.

"Fast food is everywhere," says Palazzo. "It's mass-produced, cheap, and disposable. But beneath all the grease and ketchup packets are intimate memories for consumers: a Chick-fil-A Sandwich shared on a first date, McDonald's fries eaten on a family road trip, or a Taco Bell Crunchwrap after a late night with friends."



Miller Art Gallery featuring Johnny Taylor.

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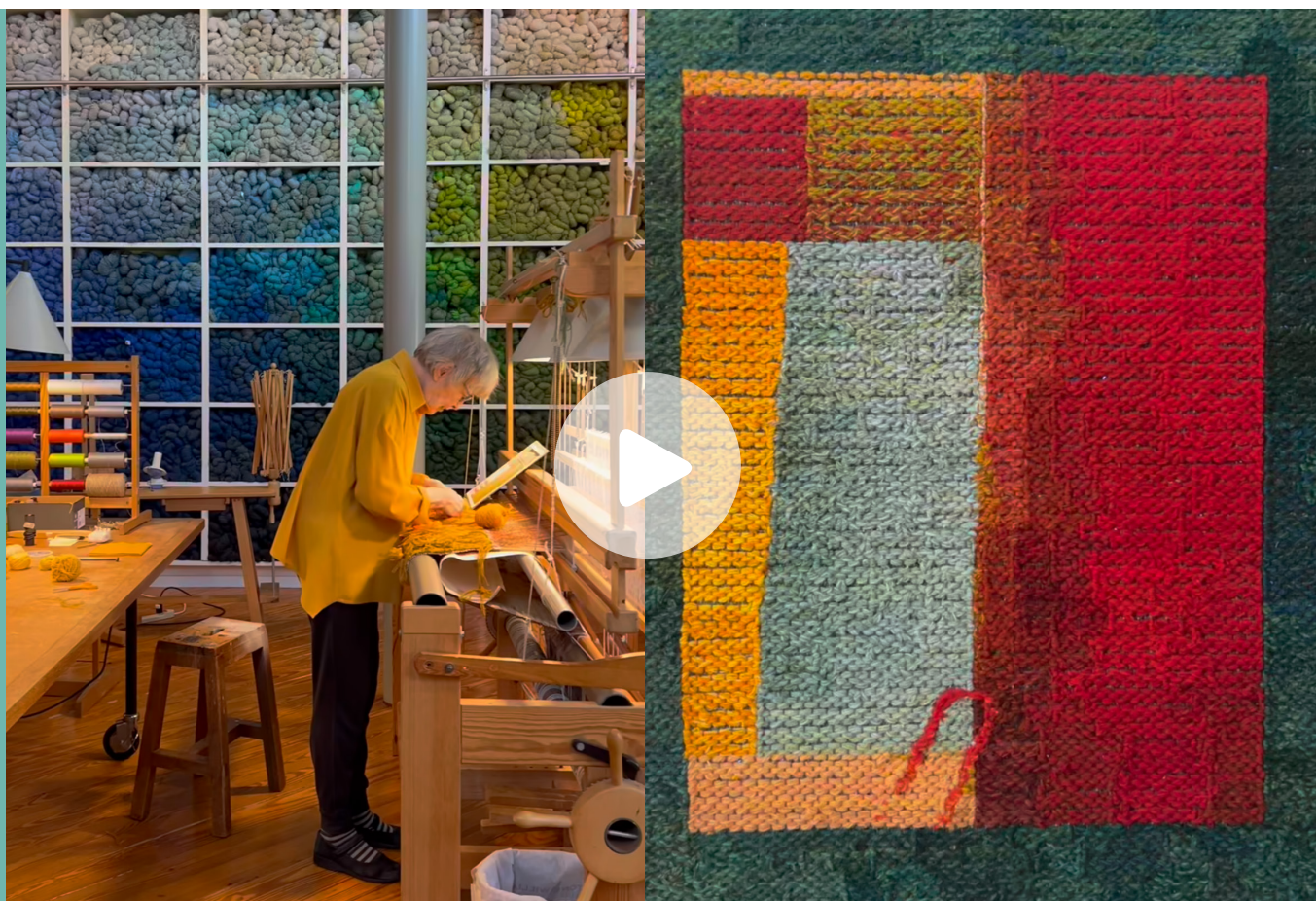
ARTattack is a celebration—an opportunity to bring together community and celebrate art and artists. But besides just being a lot of fun, it's also the kind of night that fills you with a joy that lasts the entire season.

”

Since this event is also a party, there will be music, food, and drinks to enjoy. A general admission ticket is \$25 and includes a drink ticket, and a VIP ticket is \$75 and includes a rooftop reception with a welcome cocktail, a curator-led preview of the exhibit and available works, and a \$50 tax receipt.

As for what Tabler's looking forward to most that evening? For him, he says it's simple: "For me, ARTattack is a celebration—an opportunity to bring together community and celebrate art and artists. But besides just being a lot of fun, it's also the kind of night that fills you with a joy that lasts the entire season."

For more information about ARTattack 2025, visit millerartgallery.ca or theatrenetwork.ca, and be sure to give the gallery a follow on **Instagram!**



Credit: Craft In America

A SPARK OF INSPIRATION

Tapestry Artist Helena Hernmarck

Want proof that you don't have too many art supplies? Meet **Helena Hernmarck**, a tapestry artist whose amazing studio is filled floor-to-ceiling with enough yarn to make you weep with envy.

As spectacular as her workroom is, her impeccable sense of colour and the skill with which she weaves are nothing short of breathtaking.

Check it out for yourself, then learn more about Helena's process [here](#).

SECRET INGREDIENT
CONDIMENT COMPANY PRESENTS

ART ATTACK

2025

ICONIC BRANDS

featuring Ethan Palazzo

Friday September 19th

@ THE MILLER ART GALLERY
AT THE ROXY (10708 124 STREET)

7pm - VIP Reception
8pm - Doors/ Party Starts

Tickets \$25
VIP Tickets \$75

Art Auction and fundraiser featuring work from 20 artists
from across Canada in support of the Miller Art Gallery!



10 THINGS WE'RE LOOKING FORWARD TO

This Fall



1

Edmonton Mural Festival, through September 15, 2025. Learn more [here](#).

2

Edmonton International Film Festival, September 25 – October 4, 2025. 10 days of independent and international films at Landmark Cinemas, 10200 102 Avenue, Edmonton. Learn more [here](#).

3

Fleur de Villes Artiste, at the Muttart Conservatory, September 26 – October 5, 2025. Features a curated collection of 15 unique fresh-floral mannequins, each inspired by one of Edmonton's distinguished arts and cultural organizations. Edmonton. Learn more [here](#).



Top Left: *Upstream Quest*, red cedar and acrylic paint, by Susan A. Point, 2016. Collection of the Vancouver Art Gallery, Acquisition Fund. Photo by Vancouver Art Gallery.
Bottom Left: *Amelia*, fine-art inkjet print, 125 x 100 cm, by Gilleam Trapenberg, 2023.



The Great Mystery, by Kent Monkman, 2023. Hood Museum of Art, Dartmouth, purchased through the Miriam H. and S. Sidney Stoneman Acquisition Fund. © and image courtesy of Kent Monkman.

7

Vancouver Art Gallery presents:
Suchitra Mattai: We Who Have Known Tides, November 7 – April 12, 2026. Drawn predominantly from the Gallery's permanent collection, this exhibit unveils the ways in which the ocean has shaped the work of Indigenous artists. Learn more [here](#).

8

Paris Photo 2025, November 13–16, 2025, at the Grand Palais. This year's fair will be bringing together 224 exhibitors, 183 galleries, and 41 publishers from 33 countries. Learn more [here](#).

9

BEERS London presents: *Lucy Mahon: To the Moon & Back*, November 14 – January 10, 2026. Learn more [here](#).

10

All Is Bright Festival, November 15, 2025, along Edmonton's 124th Street and area. Enjoy an evening of live performances, roaming acts, dazzling illuminations, ice carvings, kids' crafts, photo stations, and so much more. Learn more [here](#).

4

Montreal Museum of Fine Arts presents:
Kent Monkman: History Is Painted by the Victors, September 27 – March 8, 2026. Learn more [here](#).

5

Museum of Contemporary Art presents:
Jeff Wall: Jeff Wall Photographs 1984 – 2023, October 19 – March 22, 2026. Toronto. Learn more [here](#).

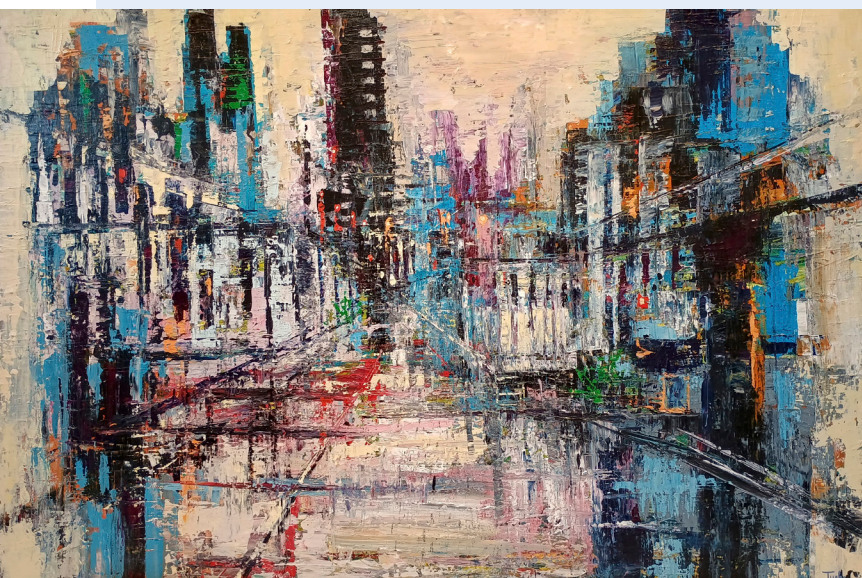
6

Art Toronto at the Metro Toronto Convention Centre, October 23 – 26, 2025. Learn more [here](#).

WHAT'S ON

McQueen Artists Take Centre Stage

Things have a way of slowing down when the leaves and temperatures start to fall. But not for our McQueen artists! They're out, about, and showcasing their fabulous work to the art world. Here's where you'll find them.



Primal City No. 3, acrylic on canvas, 40 x 60, by David Tycho, 2025.

Michael Abraham

Michael Abraham and David Haughton will be opening their studio for Vancouver's **Eastside Culture Crawl**, November 20 – 23 (Thu/Fri: 5 p.m. – 10 p.m. Sat/Sun: 11 a.m. – 6 p.m.), 2025. Be sure to stop by their studio (Studio 1610) at 1610 Clark Drive, Unit 201.

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Tiffany Blaise

will be taking part in two shows this fall:

A solo show, titled *Eternal Horizons*, at the **Gibsons Public Art Gallery**, November 27 – December 21, 2025.

Vancouver's **Eastside Culture Crawl**, November 20 – 23 (Thu/Fri: 5 p.m. – 10 p.m. Sat/Sun: 11 a.m. – 6 p.m.), 2025. Tiffany's studio is located at 116 East Pender Street (Studio One One Six—the red door upstairs on the 2nd floor).

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Dunce

is one of 20 artists generously auctioning their work at **ARTattack**, the Miller Art Gallery's annual fundraiser at the **Roxy Theatre**, September 19, 2025, in Edmonton.

Charlene Johnson

will have one of her pieces up for auction at the Miller Art Gallery's annual fundraiser, **ARTattack**, at the **Roxy Theatre**, September 19, 2025, in Edmonton. All proceeds from the auction support the Peck Visual Art Program at the Miller Art Gallery.

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Pat Marino

will also be participating in **ARTattack**, at the **Roxy Theatre**, September 19, 2025. One of his works will be auctioned off during the fundraising event, with all proceeds supporting the Peck Visual Art Program at the Miller Art Gallery.

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Michael McLean

will be in Edmonton for **ARTattack**, at the Miller Art Gallery's annual fundraiser and art party at the **Roxy Theatre**, September 19, 2025. One of Michael's works will be auctioned off during the event, with all proceeds supporting the Peck Visual Art Program at the Miller Art Gallery.

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Ethan Palazzo

will have his miniature 3D sculptures on exhibit in Edmonton for his first solo show, *Dollar Menu Memories*, at the **Miller Art Gallery**, September 19 – October 26, 2025. In this exhibit, Ethan explores our emotional connection to fast food and the core memories made by association. *Dollar Menu Memories* is also part of **ARTattack**, the Miller Art Gallery's annual fundraiser event, September 19, 2025.



Spirit, oil on linen, 36 x 36, by Michael Abraham, 2017.

Curtis Trent

will also be participating in **ARTattack**, at the **Roxy Theatre**, September 19, 2025, where one of his works will be auctioned off during the fundraising event. All proceeds support the Peck Visual Art Program at the Miller Art Gallery.

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David Tycho's

art will be featured at two galleries this fall:

You can watch for David's work at the **Conrad West Gallery's** grand opening at their new location, in Las Vegas's Arts District, opening September 1, 2025.

You'll also find David's work at Kelowna's **SOPA Fine Arts**, in an exhibit that opens October 9, 2025.



Credit: Stella McCartney

FASHION FORWARD

Art Meets Compostable Design

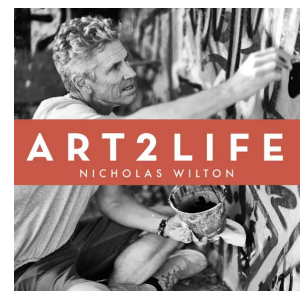
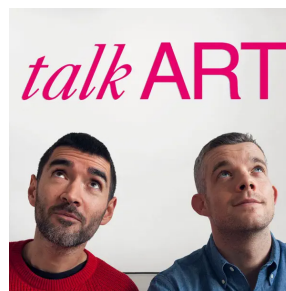
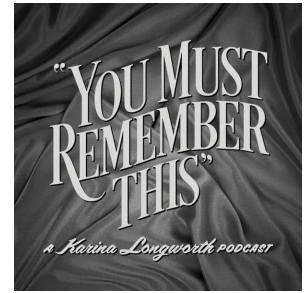
Whether you call them kicks, trainers, or plimsolls, Stella McCartney's newest **S-Wave sneakers** will have you talking about more than their looks for three very impressive reasons.

The first? They have plant-based soles that are entirely biodegradable. The second? They're dyed with cinnamon waste instead of synthetic colouring, which makes them smell like, yup—cinnamon. And the third? When the shoes wear out, you can send them back to Stella McCartney, and the company will separate the components and recycle the material into new soles. Take a look!

MCQUEEN LISTENS

Hello, Podcast Season!

There's no mistaking it. The nights are cooler, the sun's setting sooner, and the throw on your couch has your attention again. Not a fan of the change? Well, chin up. Those longer nights are perfect for listening to podcasts, and our McQueen artists have compiled their favourites just for you. Happy listening!



Michael Abraham

Savage Lovecast,
hosted by Dan Savage

Ideas: CBC Discover & Learn,
hosted by Nahlah Ayed

The Daily: The New York Times, hosted by Michael Barbaro, Rachel Adams, and Natalie Kitroeff

Tiffany Blaise

99% invisible,
hosted by Roman Mars

The Great Women Artists Podcast,
hosted by Katy Hessel

Modern Love (by the NY Times), hosted by Anna Martin

Lisa Graziotto

WTF with Marc Maron,
hosted by Marc Maron

The Great Women Artists Podcast,
hosted by Katy Hessel

You Must Remember This,
hosted by Karina Longworth

Charlene Johnson

The Self-Employed Life,
hosted by Jeffrey Shaw

The Art Biz,
hosted by Alyson Stanfield
Art2Life,
hosted by Nicholas Wilton

Pat Marino

WTF with Marc Maron,
hosted by Marc Maron

Huberman Labs, hosted by
Andrew Huberman, ph.D.

Wine for Normal People,
hosted by Elizabeth Schneider

Shae Meyer

American Hysteria, hosted
by Chelsey Weber-Smith

Hardcore History,
hosted by Dan Carlin

Unexplained, hosted by
Richard MacLean Smith

Jared Tabler

Talk Art, hosted by Russell Tovey and Robert Diament

A Bit of Optimism with Simon Sinek, hosted by Simon Sinek

Moody Movie Club, hosted by
Kylie Burton and Elliot Kuss

On Purpose with Jay Shetty,
hosted by Jay Shetty

HELLO! ALLOW US TO INTRODUCE OURSELVES, WE ARE MCQUEEN

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identity

marketing +
strategy

graphic
design

web + mobile
development

integrated
design

social media
management

photo + video
production

publishing +
media buying

print +
signage

corporate
learning

event
management

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Rapid Fire

WITH SHAE MEYER

If you hadn't already noticed, we LOVE asking questions. And in this issue's Rapid Fire session, artist **Shae Meyer** is answering all our quirky questions. Here's what he had to say...

First job?

My first full-time job was working at an art store.

Last thing you watched on TV?

I just started watching *Mr. Robot* again, and it's pretty amazing!

The thing you impulse buy most at a store?

Probably pots and new plants. It's becoming a real jungle of a problem.

The person you talk to when you need a good listener?

My wife.

The first person you tell when you get good news?

My wife.

Sweet or savory?

Savory!

Last thing you Googled?

Airstreams, I'm a little obsessed with that design right now.



Shae Meyer

Favourite movie?

I don't know about favourite, but the movie *A Spell to Ward Off the Darkness* pops into my brain at least twice a week. It balances creation and destruction in a way I obsess over.

3 things that are always in your fridge?

Milk, seltzers, and cheese.

Favourite person to spoil?

My wife.

Favourite way to relax?

I think being on or near water is the most relaxing place.

Dream vacation?

Boats, canoes, kayaks, hot springs, new food, new drinks, and being with my favourite people. Wherever those things are is where I want to be.

What's something we'll find in the pocket of your car door?

A phone charger, a bunch of napkins, sunscreen, some plastic silverware, and maybe a CD or two.

Blue or black ink?

Black

Morning person or night owl?

Morning person. I fall asleep at 9 p.m.

A talent/virtue you admire but don't have?

The ability to plan and organize outings or trips with other people.

If you had to be a Disney character, which would you be?

I mean, Aladdin has to be the choice, right?

What subject would you be okay NEVER learning about again?

I don't have a subject I really hate. I found learning languages extremely difficult, so maybe that.

A song that makes you cry?

"Love Will Save You," by Swans, makes me pretty emotional. Especially the video.

Something you're a beginner at?

Painting, but I love it.

Something you're an expert at?

Painting, but I love it.

3 favourite tiny joys?

Laughter, fire, and ponds.

Want to learn more about Shae? check out his *ratedART* cover story [here!](#)

About Shae Meyer

Shae Meyer is a painter, printmaker, avid tinkerer, and impatient experimenter. Born in the shadow of the Rocky Mountains in Boulder, CO., Shae spent his childhood alternating between a growing tech town and exploring the unique beauty of the mountains. This contrast inspired an acute interest colour, form, and material. After graduating from the University of Colorado with a BFA in Printmaking, Shae moved to New York City and began working in studios producing large-scale paintings in the Hudson River style, while developing his own processes.

Today, Shae's work engages questions concerning objectivity, subjectivity, and individuality within the context of environment. Incorporating materials discarded and overlooked, he examines whether they have intrinsic value or prescribed value, based on their use. By pulverizing these objects, they often lose their natural form and become hidden in the depths of a painting, becoming a part of the larger whole. For Meyer, these materials become an allegory for the value of an individual person, examining if somebody is more than merely the sum of their parts or, perhaps, if all these parts are the same.

Using post-industrial materials in contrast with raw materials, Shae explores how these materials function within society, wondering constantly whether he is a big part of something small, a small part of something big, or perhaps nothing at all.



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