

rated

ART

Fall 2021

A McQueen Agency Publication

10 Things
We're Looking
Forward to
This Fall

Peter
Robertson
Gallery
Celebrates
20 Years!

Art Fairs,
Exhibits
& More!

An Art
Lover's Guide
to Calgary

MCQUEENAGENCY.com

Meet Josie Michaud

AN ARTIST Q&A



AGENCY DIRECTOR'S NOTE

Where the Heart Is

I have been thinking a lot about home while we've been working on this issue.

I moved into a new home with my partner, which is probably some of it (who knew I had so many pairs of shoes!). But I also felt a pull back to home in a more abstract sense—to the places we call home, to what feels like home, and to how important our environment is in creating inspiring spaces to live and work in.

It's not just me, either. Home certainly seems a timely theme as well for our cover artist, Josie Michaud, who has spent the last few months preparing for a year abroad with her partner in New Zealand. Originally from Alberta, but most recently living in the Selkirk Mountains on the West Arm of Kootenay Lake in the Southern Interior of British Columbia, Josie's no stranger to making a home in a new place.



Jared Tabler, photo by Ryan Parker.

There's something about this time of year that also feels like home in that cozy, sweater-weather sense. Fall is my favourite season, not only for the cable knits and pumpkin-spice lattes, but also in that it marks the start of the new art season! The Peck Visual Art Program is returning to the Miller Art Gallery at the Roxy with a solo exhibition by Lisa Graziotto, the Art Gallery of Alberta is celebrating its 100th anniversary, and with every exhibit comes the possibly of maybe—just maybe—finding that next perfect piece to take home.

I, for one, can't wait to start curating the walls of our new place, and hope that no matter where you call home, your fall is filled with art that inspires and loved ones to enjoy it with!

– Jared

ARTIST Q&A

Meet Josie Michaud

When your backyard is a mountainscape, you rarely want for inspiration. For Josie Michaud, that well of riches doesn't stop at the skyline. As you'll soon discover, it's her friends and community that fuel her passion for creativity, adventure, and fearless growth. Three things you'll also see in her art. And such fabulous art at that! Incorporating mixed-media collage, retro graphics, painting, and sketching, Josie layers her inspired landscapes with memories of the past and hopes for the future. Meet Josie Michaud.

What is it about mixed-media collage that resonates with you as a form of storytelling?

I started making art when I was super little, and by the time I was in high school I'd been exposed to lots of different mediums—just about anything I could get my hands on. After a while, I kind of got bored and started dabbling with incorporating magazines, fabric, yarn, and string into my art. And there was just something about creating a story based on something that's already existed in the past that I've been really drawn to ever since. The fact that you have to puzzle



Josie Michaud. Photo by Adrienna Elcome Photography.

the pieces together and can't know exactly what you're going to make when you begin is a creative process I find really fun and fulfilling.

What narrative or inspiration do you find yourself returning to?

I really like the ski narrative. There's something about ski communities that I want people not to just see but to also feel. I want people to dive in and feel a sense of something they've felt in the mountains before or in a past experience they've had. I find that I really thrive off other people's nostalgia because it feels like it could be my own—but in a different timeline or world.

I'm also a florist, so I really love natural landscapes and flowery fields. Telling visual stories with meadows and mountainscapes allows me to really capture nature, but in a way that's different than looking at a photograph. They're the kind of places you dream up or that might only exist in your mind.

**What qualities overlap in being a skier and an artist?
What has each role taught you about yourself?**

Skiing has taught me to be brave. The ski hill in my town is quite a steep and deep, gnarly mountain, and when I first moved here, I pooped my pants a little bit! I was like, *"This is terrifying!"* And that's coming from someone who thought she was a good skier! I feel like you have to be brave to be a growing artist, too. You definitely have to be brave to take bigger steps or to do things that have felt scary—to give them a try so that you can see what works and what doesn't.

There's also the inspiration of being out in nature and skiing a really beautiful line. To me, that's another form of art, picking and choosing how you get down a mountain. Everyone does it completely differently. I love watching my boyfriend and his best friend ski because they're both amazing but have such different styles. For me, I always picture myself with a big rainbow paintbrush behind me and can imagine the big, watercolour marks as I'm going down the mountain.

What is the creative process like for you? Where do you usually begin, and how do you develop an idea?

You'll likely never see a photo of me doing art because it's not exactly elegant. I usually plop myself on the carpet with stacks of vintage magazines and a general idea about a colour scheme. Then, I just start flipping through them looking for my focal pieces. From there, I cut things out and basically make a big, stockpiled mess. Next, I jigsaw things together and just keep puzzling and layering until the piece feels almost complete. At that stage, I begin thinking about painting decisions: Do I want to paint the background? What colour of stripes do I want to use to accent the foreground? Things like that.



Ski Boarder, retro and vintage inspired mixed-media collage on wood panel canvas, 12 x 16, by Josie Michaud.

“

I find that I really thrive off other people's nostalgia because it feels like it could be my own—but in a different timeline or world.

”



For The Love Of Après, retro and vintage-inspired mixed-media collage with acrylic graphic stripe on wood panel canvas, 20 x30, by Josie Michaud.

Other times, there's a particular image that I really want to include, like a butterfly or a pair of skis, but can't find it. And I don't know how it works, but if I manifest hard enough, within a day I seem to find it and am like, *"Thank God this existed!"* Maybe one day my luck (or materials) will run out, but it hasn't happened yet, so I'll keep running with it!

When you were a kid, what's something adults used to say that turned out to be right? And what's something they were wrong about?

My dad was a teacher. And though I was never a rebellious kid, whenever a teacher would call me out as a "teacher's kid," thinking I'd be perfectly behaved, I'd be like, *"No way, screw that!"* That said, I was never a brat, or rude, or mean, but I also wasn't going to conform to this "perfect little child box." So I learned to push some buttons, and I think that's helped me become the artist I am now—someone who likes to push the boundaries and be a little cheeky.

As for something that ended up being true... I remember my art teacher saying, *"I think one day you're going to do*

something really amazing with your art." And I was like, *"Oh, yeah, sure, thank you,"* thinking I'll just keep making art, never sure if anything will come of it. So having an agent and working with McQueen all seems very surreal still. So, yeah, I guess I knew it deep down, but hearing it definitely helped me have the confidence to pursue it and to keep creating.

What does community mean to you, and where do you find it?

Nelson is a beautiful little town, but on top of that, there are so many artists here that it's pretty hard not to feel inspired all the time. When you're surrounded by people who are taking leaps to improve their artistic careers, you just want to do the same thing. That feels pretty unique, and I feel fortunate to always have people around me pushing the status quo.

Working at the flower shop and on a flower farm has created a very strong community for me, too. I feel very empowered by being around a strong group of females.

Most flower-run businesses have a female face making all the calls, and it's still unfortunately a rare-ish thing to have female-specific industries, so it feels badass to be around powerful women taking charge and taking up more space in our world. You just have to pick the right girl gang for you. It's been really uplifting to cheer each other on, so that's a very important community to me.

And then there's the ski industry, of course. I went to college here in Nelson in my early 20s to take Ski Resort Operations and Management, and one of the head teachers (a local who's one of the most inspiring human beings ever) really helped me and my boyfriend get into the community here. Our graduating class has such a strong connection to each other that it's like having 20 lifelong friends that ski together all over BC and Alberta because we're just so connected through the experience we've had. It's amazing.

Who's someone inspiring you right now?

There are a couple of up-and-coming artists in the area that I really look up to, but the person who's inspiring me

most right now is one of my best friends, Nikki, who has a flower farm called Lady's Hat Farm (in southern Alberta). She's probably one of the strongest artists and working women I've ever met. Whenever I call her, I'm like *"What new projects are you working on?"* because she's always thinking up something new in the creative flower world and testing the visual limits. She's always inventing new techniques, and that pushes me to want to push the boundaries of my own visual art projects.

“When you're surrounded by people who are taking leaps to improve their artistic careers, you just want to do the same thing.”



Skitini, wood-panel canvas, retro and vintage inspired mixed-media collage on wood panel canvas, 15 x 30, by Josie Michaud.



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”

The thing about Nikki that I also find really inspiring is that she's honest. She's not cutthroat or anything, but very *"This is how it is for me, and this is the story I am telling because it's my truth. And my truth might be different than your truth, but both are important."* And it's working for her. In fact, I think people are really drawn to the fact that she's not bullshitting anyone. She's just doing it her way. And if she makes mistakes, she talks about it. I just find that very commendable because I think a lot of people on social media, especially small businesses, are afraid to talk about the hard stuff. I look at how she's grown as a business, and it makes me want to be open, and honest, and tell people what actually happened as opposed to *"Everything's great. Everything's fine."*

I find that following the other McQueen artists is really inspiring, too. Like Duncie, I think he's killing it and is going to do great things very soon. Not that he's not already doing great things! His stuff is just so incredible, and I think the world is going to figure that out very soon.



Tell us about your upcoming trip to New Zealand and what you hope it holds for you.

I'm really excited to see a new country, see beautiful new landscapes, experience new cultures, and eat good food. I think everything about this adventure will help to inspire, in some way, how I approach my future work.

If you could take your art in any direction and magically have the time/money required, what would you try?

I think it would be so cool to do large-scale collage murals. I've definitely been trying to find a way to do a small one to start, but if I could, a huge mural would be so fun.

I'd also love to do more commissions for people who have old photos they want turned into a storyboard that's a piece of art. This past year I've been working with an old friend/collage teacher. He went through his large collection of vintage ski



Girls in Garden (set of 3), retro and vintage-inspired mixed-media collage on wood panel canvas, 16 x 20 (each), by Josie Michaud.

magazines and flagged images of friends and anything else he deemed important. Once I received these, I scanned them all and have recently completed seven commissioned pieces. It's been one of the harder projects I've had the pleasure to work on, but so very rewarding. They all tell stories from the glory days of skiing, and I feel so honoured to showcase these pieces in his little hotel that was once a brothel built in 1896. The other aspect of that project that was new to me was creating the pieces behind frames from the building. It didn't come without many struggles and problem-solving, but now that they are complete, I feel like I need to get my hands on some more historic frames.

What makes you hopeful these days?

This will sound kind of cheesy, but with the world being the sometimes scary place that it is right now, I was really struggling with this question. But then a customer came into the store and really helped me come up with a good answer.

He was talking about how special the community of Nelson is and said, *"This is going to be one place that really thrives when the world crumbles, because the people actually come together here and want to help each other."* Hearing him say that made me feel instantly better because Nelson is a really special place, and people really will help each other out if they have to. Hopefully, it doesn't get to that point! But it is reassuring to know that a strong community can really help people get through the hard times.

My community outside and Nelson also makes me feel hopeful. All my close friends from northern Alberta all the way to New Zealand are working to make the world better. So it's a great comfort knowing that people I really care about are trying to make a difference.

Discover more of Josie's work [here](#), and give her a follow on [Instagram!](#)



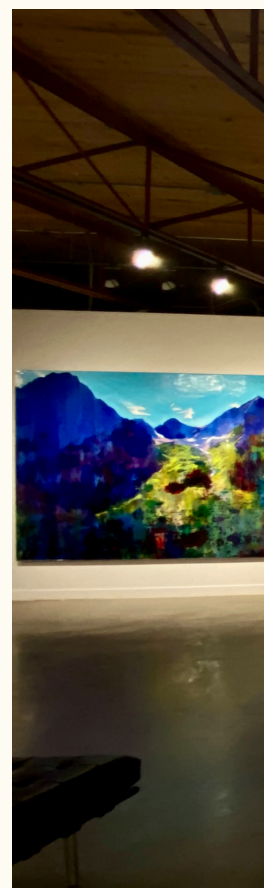
Camille and Peter Robertson, co-owners of Peter Robertson Gallery.

IN THE SPOTLIGHT

Get to Know Peter Robertson Gallery

Sometimes, looking back and looking forward have more in common than you'd think. Just ask Camille and Peter Robertson. Though they're celebrating their gallery's 20th anniversary, they also find themselves taking stock, facing the unknown, and doing it together. Just like 20 years ago.

Something else that hasn't changed for the Robertsons? Peter's belief that the art world is where he belongs. "When I was younger, I kind of fancied myself as a painter," recalls Robertson. "The only thing I lacked, however, was talent, so being involved around the periphery was the next best thing. At the time, people who didn't really know me thought it was strange that I'd be getting into the art gallery business. But it was always there as an underlying foundation of who I was and what I really appreciated."



A foundation in and appreciation for the arts is exactly what the gallery has offered the roster of emerging, mid-career, and senior Canadian artists it represents. Though promoting contemporary artists from different generations and disciplines was always an enormous part of the gallery's mission, so too was being around long enough to make a difference.

"Looking back, one of the things I'm most proud of is that we're still here," says Robertson. "The toughest thing I've ever done in my life is sell pictures—and I've done a lot of things. So survival is important. Despite that, the gallery's mission has never been just to sell paintings. Culturally, we've done a lot of things that weren't money-making ventures at all—exhibitions that were purely about supporting local artists or curating shows in a meaningful way."

As proud as the Robertsons are to look back, they're just as excited for what's to come—a **20th Anniversary Exhibition** at the gallery, September 14 – 28, 2024, followed by a move to a new location in the new year. As Robertson explains, they aren't moving far.

"We bought the old Douglas Udell building, almost kitty-corner from us. So it's been exciting creating a new space where we can do certain things that weren't attainable in our current location. We have our lease here till the end of December, but come 2025, we'll be over in our new home. I think that bodes well for the next 10 years."

Fortunately for Robertson, the last 20 years have taught him patience, a skill he'll be leaning on while completing the renovations: "This is not a job for the faint of heart. There are times, for sure, that it drives you a little crazy, but you have to sit back, be comfortable with what's going on, and have a strength or a knowledge that things are going to be okay."

Learn more about the Peter Robertson Gallery [here](#), and be sure to give them a follow on [Instagram!](#)



Peter Robertson Gallery.

10 Things We're Looking Forward to

This Fall



European Mask, acrylic, silkscreen, and thread on canvas. by Pacita Abad, 1990.
Courtesy Pacita Abad Art Estate and Tate.

1

Strathearn Art Walk & Music Festival,
September 7, 2024. Edmonton.
Learn more [here](#).

2

Wilding Cran Gallery presents:
Elizabeth Malaska, September 14 –
November 2, 2024. Los Angeles.
Learn more [here](#).

3

Postcard Art Exhibit (formerly "TAE")
to benefit [MillHouse Foundation](#).
Exhibition and sale: September 21 –
October 10, 2024. Learn more [here](#).

Linda Foster, Watercolor - "Hilltop Croft"
Eyemouth, Scotland

#tae

TWITTER ART
EXHIBIT
#TAE23
VANCOUVER



Hilltop Croft, watercolour, by Linda Foster. Postcard Art Exhibit 2023.

4

Esker Foundation presents:
**Constellations: Racial myths, land,
and labour**, September 21 – December
15, 2024. Calgary. Learn more [here](#).

7

**Art Gallery of Ontario presents: *Pacita
Abad***, October 9 – January 19, 2025.
Learn more [here](#).

5

**The 38th Edmonton International Film
Festival (EIFF)**. September 26 – October 5,
2024. Learn more [here](#).

8

**Art Toronto at the Metro Toronto
Convention Centre**, October 24 – 27,
2024. Learn more [here](#).

6

Art Gallery of Alberta presents:
**AGA100: Free for All Anniversary
Wall**, until March 2, 2025.
Learn more [here](#).

9

Vancouver Art Gallery presents:
Firelei Báez, November 3 – March 16,
2025. Learn more [here](#).

10

**Museum of the City of New York
presents: *Byzantine Bembé: New York
by Manny Vega***, until December 8, 2024.
Learn more [here](#).



SNEAK PEEK

A Behind-the-Scenes Look at Duncce's Newest Work!

What do you get when you combine the visual culture of graffiti with street art AND handmade mosaic tiles? Amazing new work from Duncce, of course. Check out this great video of him chatting about the process as he casts and paints tiles from scratch.

Love Duncce's work as much as we do? Discover more of it [here](#), and give him a follow on [Instagram](#).



The Patron, oil on canvas, 48 x 40,
by Lisa Graziotto, 2024.

WHAT'S ON

McQueen Artists Take Centre Stage

The nights are getting cooler, the geese are taking flight, and our McQueen artists are on the move, too! Here's where you'll find them between now and early December.

Michael Abraham

will be taking part in Vancouver's [Eastside Culture Crawl](#), November 14 – 17 (Thu/Fri: 5 p.m. – 10 p.m. Sat/Sun: 11 a.m. – 6 p.m.), 2024. Be sure to stop by his studio (Studio 1610) at 1610 Clark Drive, Unit 201.

Tiffany Blaise

will be taking part in two shows this fall:

A solo show, titled *Dream Dimension*, at the [Ian Tan Gallery](#). October 5 – 25, 2024.

Vancouver's [Eastside Culture Crawl](#), November 14 – 17 (Thu/Fri: 5 p.m. – 10 p.m. Sat/Sun: 11 a.m. – 6 p.m.), 2024. Tiffany's studio is located at 116 East Pender Street (Studio One One Six—the red door upstairs on the 2nd floor).

Lisa Graziotto

will be in Edmonton for a solo exhibit, titled *Connected Detachment*, at the [Miller Gallery](#) at the Roxy, September 19 – October 27, 2024.

Charlene Johnson

will be participating in two group shows this fall:

The [Strathearn Art Walk & Music Festival](#), in Edmonton, September 8, 2024, from noon – 5 p.m.

Female Gazes, at [The Paint Spot](#) on Whyte Ave, October 9 – November 18, 2024.

Alice Rich

will be in Edmonton for a solo show, titled *At Last Glance*, at the [Miller Gallery](#) at the Roxy, November 7 – December 22, 2024.

David Tycho

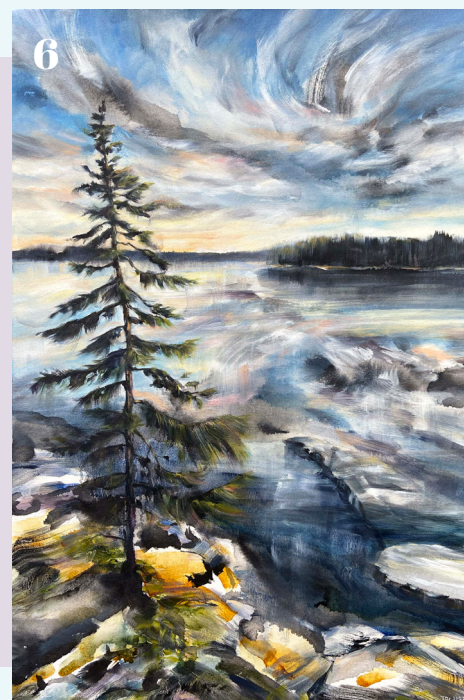
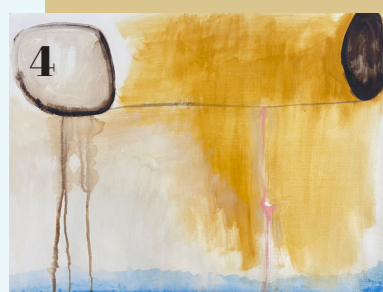
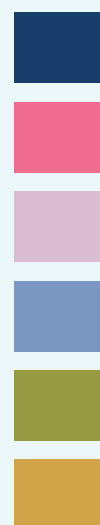
will be a featured artist in two shows this fall:

A group show at [The Christopher Hill Gallery](#), in Napa Valley, October 3 – November 4, 2024.

Vancouver's [Eastside Culture Crawl](#), November 14 – 17 (Thu/Fri: 5 p.m. – 10 p.m. Sat/Sun: 11 a.m. – 6 p.m.), 2024. A selection of Tycho's paintings and digital works will be on exhibit in his studio, located at Studio 430 – 1000 Parker Street.

A SPARK OF INSPIRATION

The Fall 6



1. *NightSpring*, oil on clayboard, 38 x 34, by Johnny Taylor, 2024. | 2. *Bowl of Sugar*, acrylic and oil pastel on canvas, 36 x 48, by Charlene Johnson |
 3. *Ultramarine*, oil on canvas, 36 x 36, by Alice Rich | 4. *Aequilibrium 4*, mixed-media on paper, 22 x 30, by Antonio Garullo, 2021 |
 5. *Yvie*, mixed-media collage on wooden panel, 30 x 40, by Duncie, 2023 | 6. *Wind Waltz*, Sumi ink, acrylic ink, and oil paint on cotton canvas, 36 x 24, by Tiffany Blaise

An Art Lover's Guide to Calgary

With Michael McLean



Michael McLean

Cowtown, Stampede City—whatever you call it—Calgary has an arts scene you don't want to miss. Thanks to McQueen artist [Michael McLean](#), this month's Art Lover's Guide will point you in all the right directions. Some of his picks are iconic must-sees, others are hidden gems, and a few are sentimental favourites. Ready to saddle up? Welcome to Michael McLean's Guide to Calgary...

ICONIC MUST-SEES

Masters Gallery

2115 4th Street SW, Suite 107

The gold standard of Calgary art galleries, Masters is a perfect blend of famous, world-renowned artists, like Jean-Paul Riopelle or The Group of Seven, and local, established artists, like Michael Corner, Chris Cran, and Maggie Hall. I also love that the gallery is located in a great area of the city (the heart of Mission), with lots of nice restaurants and coffee shops. La Boulangerie is one of my favourites, and going there almost feels like being transported to a coffee shop in Paris. As for restaurants, Anejo is one of my go-tos. They have an excellent tequila collection (over 200 options), and their tacos always hit the spot.

Learn more [here](#).

Loch Gallery

314 12th Avenue SW

Family-owned-and-operated since 1972, the Loch Gallery boasts a very well curated gallery showcasing a lot of Canadian and European works of significance, as well as established contemporary artists. Managed by Ian Loch, the gallery is located in the Beltline, directly across from Central Memorial Park. You can't miss spotting it either, thanks to the two impressive bronzes (Ivan Eyre's *Bird Wrap* and Peter Sawatzky's *Monumental Black Bear*) that stand outside the gallery's doors. If you stop for a stroll in the park, be sure to check out the equestrian statue of Russel Lamber Boyle, intended as a tribute to all Albertans who fought in the Second Boer War.

Learn more [here](#).

Glenbow at the Edison

150 9th Avenue SW

With a motto like "We believe art is for everyone," it's no surprise that the Glenbow's collection spans the human experience. In fact, to describe it as massive is an understatement. I was once lucky enough to be given a tour of their art storage area, and I've never seen so many paintings in one place! The only issue, of course, with having the largest public art collection in Western Canada is that there's too much art to display it all.

Two-Thirds of the collection focusses on artists from Calgary and the rest of Canada, with the remainder highlighting international artist. You'll find historical, modernist, and contemporary art in all media, as well as one of the largest Indigenous collections in Canada. BUT! You'll have to wait to see it all under one roof until the Glenbow returns to its original location, which is under renovation. Until then, treat yourself to a visit at their satellite gallery, Glenbow at the Edison, located on the second floor of The Edison building, across from the Fairmont Palliser Hotel.

Learn more [here](#).

HIDDEN GEMS

Wallace Galleries

500 5th Avenue SW

This lesser-known gallery right beside my office is a place I love to frequent. Promoting very talented Canadian (and occasionally international) artists, the gallery represents a variety of contemporary painters, sculptors, and printmakers, whose work is wide-ranging in terms of style and price. The staff is very friendly and knowledgeable, and always ready to chat. If you're there this fall, be sure to check out their group show, *Paired* (September 18 – October 16).

Learn more [here](#).

Travelling Light

96th Avenue NE (Near Airport Tr. and Deerfoot Tr. interchange)

This iconic public artwork near the airport created a huge controversy when it was built, due largely to its reported \$471K price tag. My take, however, is that it's actually pretty cool! And though I love seeing it every time I drive to the airport (it's hard to miss a free-standing, 17-metre tall, giant blue ring), my only wish is that they hadn't added lights to the top of it.

I always joke that, someday, I am going to petition the city to remove the lights, as I think it would make it a stronger piece of art. But overall, the sculpture is an undeniable feat of engineering—and a cool one at that.

Learn more [here](#).

Eighth Avenue Place (Office building)

525 8th Avenue SW

I love the art displayed in Calgary's downtown office buildings, in particular those found at Eighth Avenue Place. Both the east tower and west tower have been curated with amazing collections of Canadian modern art—including two original Jean-Paul Riopelle paintings! *Waves* (1959) is located in the west tower; *Oliviers* (1966) is in the east tower. Riopelle is known for his abstract painting style, in particular his "mosaic" works of the 1950s when he famously abandoned the paintbrush in favour of a palette knife to apply paint to canvas. I have always been inspired by his work, in particular the compelling colour combinations, the bold strokes, and well-balanced compositions.

Learn more [here](#).

Livingston Place (Office building)

222 3rd Avenue SW

As much as I love the Jean-Paul Riopelle paintings at Eighth Avenue Place, my favourite paintings on display in downtown Calgary are at Livingston Place. I'm a huge fan of Vancouver-based artist Scott Plear, and this building has displayed three excellent works of his for many years. My favourite is *Alberta Aura*, which hangs on the first floor in the south tower. It is massive and very colourful, so you can't miss it even if walking by from the sidewalk outside.

My first time going downtown for a job interview, I got very lost and ended up in Livingston Place and came across this painting. I spent five minutes looking at it and was late for my interview! Afterwards, I headed back there and starred at it for a while longer. To this day, I love when I have a meeting near this building so I can use it as an excuse to come by and see this painting.

SENTIMENTAL FAVOURITES



Photo credit: Calgary Public Library

Calgary Central Library

800 3rd Street SE

Located in the East Village, this four-storey, 240,000-square-foot architectural icon has been recognized for its inspiring design, designated as a “library of the future” by *Architectural Digest* and named one of *TIME Magazine’s* 100 Greatest Places of 2019. As impressive as that and the amenities are, the library’s commitment to public art is just as inspired—starting with their [Indigenous Placemaking](#) initiative. From Lionel Peyachew’s buffalo sculpture created using letters and numbers from local Indigenous languages to the colourful mural in the main entrance (by Keegan Starlight, Kalum Teke Dan, and Roland Rollinmud), every visit offers an opportunity to learn, connect, and be inspired.

For me personally, I’ve had a library card for as long as I can remember, so I’m very grateful to the City for investing in and maintaining such high-quality libraries. I view them as very important to the fabric of the city. Since the Calgary Central Library opened, my family and I have frequented it, and we will continue to do so for years to come.

Learn more [here](#).

The Bank & Baron Pub

125 8th Avenue SW

Located in Stephen Avenue’s heritage Bank of Nova Scotia building, this 5,000-square-foot pub greets you to 35-foot-tall, vaulted gold-flake ceilings and a skylight aglow with 1930’s glass. Talk about eating with your eyes first! Built in 1930 by Toronto architect John Lyle, the art deco building was designated an Alberta historical resource structure in 1981.

My brother and sister and I rarely agree on where to eat, having different preferences and adventure levels. But for whatever reason, the Bank & Baron is one place we always agree on. I think it’s the feeling you get when you walk in, knowing that you are in a historically significant environment, but at the same time is very comfortable. Funny enough, as our individual families have grown, we now bring our respective partners with us to the Bank & Baron, and they all like it, too.

Learn more [here](#).



About Michael McLean

Michael Robert McLean is an emerging Canadian artist living and working in Calgary, Alberta. Michael’s colourful and pastel, textured paintings are influenced by his surroundings and natural landscapes. With an innate talent for manipulating acrylic paint and gels, Michael crafts pieces that invite viewers into a realm where texture becomes a language of emotions and imagination.

Inspired by Jean-Paul Riopelle, Mark Rothko, The Group of Seven, and Franz Kline, Michael explores texture inspired by the rolling waves off the coast of Kauai and the patterns formed in the majestic cliffs of the Rocky Mountains. Each piece’s colour is carefully chosen and holds a place of personal significance for the artist. He hopes the bold texture and movement will invite the viewer to explore the realm within the composition of his pieces, which represent an equipoise between harmony and intensity.



[MCQUEENAGENCY.com](https://mcqueenagency.com)

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